

Bio

Axel Gouala (b. 1987 Paris) is a French visual artist working between France and Italy. His work has been recognized with several Prizes in France, Switzerland and Italy, including recently the Kunst Preis Riehen (City of Riehen Art Prize, Switzerland 2022) and the prize Premio Fondazione Cultura e Arte, Sezione Internazionale (Italy, 2023), Special Prize of the InsideArt Talent Prize 2023 and the Premio PoliArt (Italy, 2025), Special Prize of the Combat Prize 2025. He has received support from recognized cultural institutions such as the French Ministry of Culture, the Goethe Institut, the Institut Français and has exhibited in several Biennales and Art centers in Europe including Selest'art 2019, the Cité Internationale des Arts de Paris, the CEAAC (France), the Kunsthalle Basel, the Kunsthalle Palazzo (Switzerland), the Casino Luxembourg, the Kunstverein Freiburg, the Künstlerhaus Bethanien Galerie (Germany), the Meetfactory (Czech Republic), and the Mattatoio Roma (Italy).

GRANTS AND PRIZES

<i>Combat Prize 2025</i>	2025	Special Prizes of the Jury
<i>Premio PoliArt & Premio A Pick Gallery</i>		Livorno – IT
<i>Talent Prize 2023</i>	2023	Special Prize of the Jury
<i>Premio Fondazione Arte e Cultura / Sezione Internazionale – IT</i>		Rome – IT
<i>Kunst Preis Riehen – CH</i>	2022	1st Prize
<i>Kunst-Raum Riehen</i>		Bâle – CH
<i>Soutient à un projet de résidence</i>	2021	Grant
<i>DRAC Grand Est</i>		French Ministry of Culture – FR
<i>Signature</i>	2020	1st Prize
<i>public tender for a sculpture</i>		Eurométropole Strasbourg – FR
<i>Aide à l'installation d'Atelier</i>	2019	Grant
<i>DRAC Grand Est</i>		French Ministry of Culture – FR
<i>Aide à la Recherche et Création</i>	2019	Grant
<i>Région Grand Est</i>		Région Grand Est – FR
<i>Contemporary Art Prize 2018</i>	2018	1st Prize
<i>Rotary club de Bonn, Novara et Strasbourg</i>		Bonn, Novara, Strasbourg
<i>Soutien à l'Exposition</i>	2018	Grant
<i>C.Rockefeller Center, Villes de Strasbourg et Dresde</i>		Strasbourg & Dresde – FR / DE
<i>Kunstart</i>	2018	1st Prize
<i>Fondation François Schneider – FR</i>		Wattwiller – FR
<i>Aide à la Création Anciens Diplômés</i>	2017	Grant
<i>Haute École des Arts du Rhin (HEAR)</i>		Strasbourg – FR
<i>Prix Théophile Schuler</i>	2014	2nd Prize
<i>Special prize of Société des Amis des Arts et des Musées de Strasbourg</i>		Strasbourg – FR

PUBLIC ART COLLECTION

<i>Falaise (6)</i> outdoor sculpture	2024
<i>M.I.S. Extrait d'une Écriture paysage</i> outdoor sculpture	2023

Jardin Botanique Carlo Ruggiero Cittanova, Reggio Calabria – IT
Eurométropole de Strasbourg Quartier des Écrivains – FR

RESIDENCIES

<i>Signature - résidence de recherche et création</i> DRAC Grand Est, French Ministry of Culture	2022
<i>2-12</i> Cité Internationale des Arts de Paris	2021
<i>Ouest-Ost // Aller and Zurück</i> Künstlerhaus Bethanien with the support of Bureau des Arts Plastiques, Goethe Institut and DRAC Grand Est	2020
<i>Kunstart</i> Fondation François Schneider	2018
<i>Per la Stessa Ragione del Viaggio</i> Matrice Aperte with the support of Regione Veneto	2018
<i>Residence Croisée</i> Villes de Strasbourg et Dresde	2017
<i>Ateliers de la Ville de Strasbourg</i> Département Arts Visuels de la ville de Strasbourg	2017-2021
<i>Résidence du CEAAC</i> Meetfactory Prague, with support of CEAAC and Institut Français de Prague	2015

Résidence de Territoire, DRAC Schiltigheim – FR
Cité Internationale des Arts de Paris Paris – FR
Künstlerhaus Bethanien Berlin – DE
Fondation François Schneider Wattwiller – FR
Matrice Aperte Brescia – IT
Grafikwerkstatt Dresden Dresden – DE
Bastion XIV Strasbourg – FR
Meetfactory Prague – CZ

SHOWS (SÉLECTION) S-SOLO

<i>BACKROOM</i> curated by <i>Spazio IN SITU</i>	2025
<i>Premio Combat Prize Finalist</i> curated by <i>Combat Prize</i>	2025
<i>Materials and Motions</i> curated by Eugenia Delfini	2025
<i>Lezioni di Resistenza</i> curated by pianobi & spazio Y	2024
<i>Talent Prize 2023</i> curated by Inside Art	2023
<i>Panorama</i> curated by collectif CRIC	2023
<i>Deep Moments</i> curated by Kiki Seiler-Michalitsi	2022
<i>Nos Îles</i> curated by Marie Terrieux	2022

Spazio IN SITU Rome – IT
Museo della Città di Livorno Livorno – IT
Galleria Eugenia Delfini Rome – IT
Officina (officina 11) Rome – IT
Mattatoio Roma Rome – IT
Garage Coop Strasbourg – FR
Kunst-Raum Reichen Reichen – CH
Fondation François Schneider Wattwiller – FR

<i>Dancefloor</i> (s)	2021	Conservatoire de Thionville Thionville – FR
curated by Emmanuelle Potier		
<i>Looking at the Black Bird</i>	2021	Kunstverein Freiburg Freiburg-im Breisgau – DE
curated by Nelly Kuch		
<i>Im Wartesaal der Zeit</i>	2021	Kunsthalle Palazzo Liestal – CH
curated by Michael Babics		
<i>We Proudly Present</i>	2021	Kunst Raum Reichen Reichen – CH
curated by Kiki Seiler		
<i>Świat wyszedł z orbit</i>	2021	Forma Otwarta Oleśnica – PL
curated by Aleksandra Wałaszczek		
<i>Brave New World Order</i>	2021	Casino Luxembourg & Rotondes Luxembourg Ville– LU
curated by Kevin Mulhen		
<i>Ne Télétravaillez Jamais</i>	2021	Cité Internationale des Arts Paris Paris – FR
A. Gouala, M. Gyger, J.Li & A. Sparta		
<i>Full Ornamental</i>	2021	Bastion XIV Strasbourg – FR
A. Gouala, P.-L. Peny		
<i>Nothing Compares</i>	2020	Kunstlerhaus Bethanien Berlin – DE
curated by Open Windows		
<i>Regionale 21, Le Monde Après</i>	2020	Salon Mondial, Fond. C. Merian Basel – CH
curated by Atelier Mondial		
<i>Carte Blanche</i> (s)	2019	La Virgule, Garage Coop Strasbourg – FR
curated by Accélérateur de particules		
<i>Contemporary Art Prize 18'</i>	2019	Aedaen Gallery Strasbourg – FR <i>Selest'art, 23rd</i>
Rotary Club de Bonn, Novara & Strasbourg		
<i>Biennale of Selestat</i>	2019	Biennale d'Art de Selestat Selestat – FR
curated by Jury de la Biennale		
<i>À Base de Pipiping-Pong</i>	2019	Bastion XIV Strasbourg – FR
curated by des artistes		
<i>A Tooth for an Eye</i>	2018	Kunsthalle de Bâle Basel – CH
curated by E. Filipovic, R. Wagner & C. Vogt		
<i>O.D.N.I. / U.D.O.</i>	2018	La Kunsthalle Mulhouse – FR
curated by Sandrine Wymann		
<i>Good News</i>	2018	Kunstverein Stapflehus Weil-am-Rhein – DE
curated by Katrin Neidermeier		
<i>Klischee / CLICHE</i>	2018	Alte Feuerwache Galerie, Kunstverein Dresden – DE
curated by Lucie Freynhagen		
<i>Eternal Applications</i>	2018	C. Rockefeller Art Center Dresden – DE
curated by Lucie Freynhagen		
<i>Geometrie du Feu</i> (s)	2017	C.E.A.A.C. Espace International Strasbourg – FR
Residency restitution		
<i>Fumées</i> (s)	2017	Le point Fort Gallery Strasbourg – FR
curated by Le point Fort		
<i>Derrière les Fagots</i>	2017	Espace d'art communal Lézard Colmar – FR
curated by Lézard		
<i>FAIL / Verfehlt</i>	2017	Alte Feuerwache Galerie Kunstverein Dresden – DE
curated by Lucie Freynhagen		
<i>April Dapsilis #2</i>	2017	Le Point Fort Gallery Strasbourg – FR
curated by A.V. Hoey, with loans of FRAC Alsace		
<i>Phragma</i> (s)	2016	Le point Fort Gallery Strasbourg – FR
curated by Le point Fort		
<i>Inner than the Bone</i> (s)	2015	Kostka Gallery - Meetfactory Prague – CZ
curated by Zuzana Jakalova		
<i>Biennale Européenne de la Jeune Création Mulhouse 015</i>	2015	Parc des Expositions

TEACHING & WORKSHOP

<i>Îles à l'Encre</i> workshop	2022	Fondation François Schneider Wattwiller – FR
<i>L'Art à l'École</i> workshops	2021	Ville de Selestat Selestat – FR
<i>À base de Pipiping</i> workshops	2021	Arachnima Strasbourg – FR
<i>Gymnastique Modelage</i> evening classes, sculpture	2019-2020	Haute École des Arts du Rhin Strasbourg – FR
<i>Modèle vivant</i> evening classes, drawing	2019-2020	Haute École des Arts du Rhin Strasbourg – FR
<i>L'Art à l'École</i> workshops	2019	Ville de Selestat Selestat – FR
<i>Dessin au Fusain</i> workshops	2018	Ville de Selestat Selestat – FR

EDUCATION

<i>Diplôme National d'Expression Plastique</i> Art- MFA - master degree	2014	Haute École des Arts du Rhin Strasbourg – FR
<i>Biennio</i> Art - Erasmus	2013	Academia Belle Arti di Bologna Bologna – IT
<i>Diplôme National d'Art Plastique</i> Art - licence degree	2012	Haute École des Arts du Rhin Strasbourg – FR
<i>DEUG</i> 2 yr degree, Economics and Anthropology	2008	La Sorbonne Paris – FR

PUBLICATIONS & CATALOGUES

2025	<i>Premio Combat 2025</i> , catalog, edited by Sillabe, text of Ilaria Gianni and Davide Ferri printed in June for Sillabe by Skillpress, Fossalta di Portogruaro (Venezia) - IT
2025	<i>Lezioni di Resistenza</i> , catalog, graphic design by DITO Publishing, text of Isabella Vitale made out with the support of the City of Rome - IT
2025	<i>Una Falesia a Cittanova</i> , film by Salvatore Insana - IT
2024	<i>Praba - Strasbourg, 10 ans de résidences artistiques</i> , Institut Français Prague, CEAAC, Meetfactory made with the support of la Fabrique des Résidences de l'Institut Français Paris
2023	Inside Art 129 #, article of Sofia Di Gravio, <i>Talent Prize 2023</i> , Premio Fondazione Cultura e Arte
2021	<i>Be Magazine 28#</i> , catalog, text by Gustav Elgin, published by Künstlerhaus Bethanien, Berlin – DE
2021	<i>Brave New World Order</i> , catalog, Rotondes and Casino Luxembourg – LU
2021	<i>1jour/1œuvre</i> , Strasbourg Culture, Eurométropole de Strasbourg – parution web – FR
2020	<i>Jabres-ausstellungen 2020/2021</i> , Artline, December 2020 – DE
2019	<i>Une idée de Nature</i> , Axel Gouala with Karin Graff, catalog, 23rd Biennale de Selestat, Selestat – FR
2019	<i>Axel Gouala Carte Blanche</i> , itw with Sophie Kauffenstein, Accélérateur de Particules, Garage Coop – FR
2018	<i>À Strasbourg, la culture c'est partout et tout le temps !</i> film, filmmaking by 128db, Strasbourg Culture – FR
2018	<i>Thema. Die künstlerische Jabresschau des Dreilandes</i> , Kunsthalle Basel, article de A. Hoffmann, Basler Zeitung – CH
2018	<i>Jabres-ausstellungen 2018/2019</i> , Artline, December 2018 – DE