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CURRICULUM VITAE

SOLO SHOWS

<i>Dancefloor</i> curated by Emmanuelle Potier	2021	Conservatoire de Thionville Thionville – FR
<i>Carte Blanche</i> curated by Accélérateur de particules	2019	La Virgule, Garage Coop Strasbourg – FR
<i>Geometrie du Feu</i> residency restitution	2017	C.E.A.A.C. Espace International Strasbourg – FR
<i>Fumées</i> curated by Le point Fort	2017	Le point Fort Gallery Strasbourg – FR
<i>Phragma</i> curated by Le point Fort	2016	Le point Fort Gallery Strasbourg – FR
<i>Inner than the Bone</i> curated by Zuzana Jakalova	2015	Kostka Gallery - Meetfactory Prague – CZ

GROUP SHOWS (SELECTION)

<i>Deep Moments</i> curated by Kiki Seiler-Michalitsi	2022	Kunst-Raum Reihen Riehen – CH
<i>Nos Îles</i> curated by Marie Terrieux	2022	Fondation François Schneider Wattwiller – FR
<i>Looking at the Black Bird</i> curated by Nelly Kuch	2021	Kunstverein Freiburg Freiburg-im Breisgau – DE
<i>Im Wartesaal der Zeit</i> curated by Michael Babics	2021	Kunsthalle Palazzo Liestal – CH
<i>We Proudly Present</i> curated by Kiki Seiler	2021	Kunst Raum Reihen Riehen – CH
<i>Świat nyszedł z orbit</i> curated by Aleksandra Wałaszek	2021	Forma Otwarta Oleśnica – PL
<i>Brave New World Order</i> curated by Kevin Mulhen	2021	Casino Luxembourg & Rotondes Luxembourg Ville – LU
<i>Ne Télétravaillez Jamais</i> by A. Gouala, M. Gyger, J.Li & A. Sparta	2021	Cité Internationale des Arts Paris Paris – FR
<i>Nothing Compares</i> curated by Open Windows	2020	Kunstlerhaus Bethanien Berlin – DE
<i>Regionale 21, Le Monde Après</i> curated by Alexandra Staëlhi	2020	Salon Mondial, Fond. C. Merian Basel – CH
<i>Oslo Night</i> curated by Atelier Mondial	2020	Salon Mondial, Fond. C. Merian Basel – CH

GROUPSHOWS (SELECTION, FOLLOW-UP)

<i>Selest'art, 23rd Biennale of Selestat</i> curated by a special Jury	2019	Garden of the Tribunal (outdoor) Selestat – FR
<i>Contemporary Art Prize 18'</i> Rotary Club de Bonn, Novara & Strasbourg	2019	Aedaen Gallery Strasbourg – FR
<i>À Base de Pipiping-Pong</i> curating	2019	Bastion XIV Strasbourg – FR
<i>A Tooth for and Eye</i> curated by E. Filipovic, R. Wagner & C. Vogt	2018	Kunsthalle de Bâle Basel – CH
<i>O.D.N.I. / U.D.O.</i> curated by Sandrine Wymann	2018	La Kunsthalle Mulhouse – FR
<i>Good News</i> curated by Katrin Neidermeier	2018	Stapflehus, Städtische Galerie Knstvrn Weil-am-Rhein – DE
<i>Klischee / CLICHE</i> curated by Lucie Freynhage	2018	Alte Feuerwache Galerie Kunstverein Dresden – DE
<i>Eternal Applications</i> curated by Lucie Freynhagen	2018	C. Rockefeller Art Center Dresden – DE
<i>FAIL / Verfehlt</i> curated by Lucie Freynhagen	2017	Alte Feuerwache Galerie Kunstverein Dresden – DE
<i>April Dapsilis #2</i> curated by A.V. Hoey, avec prêts du FRAC Alsace	2017	Le Point Fort Gallery Strasbourg – FR
<i>Biennale Européenne de la Jeune Création Mulhouse 015</i> curated by <i>Les Individus</i>	2015	Parc des Expositions Mulhouse – FR
<i>Faux Lumes</i> curated by <i>Option Objet</i>	2014	C.E.A.A.C. Strasbourg – FR
<i>Cette Soif qui Invente les Sources</i> curated by <i>Noname</i>	2014	F.R.A.C. Alsace Selestat – FR

RESIDENCIES

<i>2-12</i> Cité Internationale des Arts de Paris	2021	Cité Internationale des Arts de Paris Paris – FR
<i>Ouest-Ost // Aller and Zurück</i> Künstlerhaus Bethanien with the support of Bureau des Arts Plastiques, Goethe Institut and French Ministry of Culture	2020	Künstlerhaus Bethanien Berlin – DE
<i>Kunstart</i> Fondation François Schneider	2018	Fondation François Schneider Wattwiller – FR
<i>Per la Stessa Ragione del Viaggio</i> Matrice Aperte with the support of Regione Veneto	2018	Matrice Aperte Brescia – IT
<i>Residence Croisée</i> Cities of Strasbourg and Dresden	2017	Grafikwerkstatt Dresden Dresden – DE
<i>Ateliers de la Ville de Strasbourg</i> City Art department of Strasbourg	2017-2021	Bastion XIV Strasbourg – FR
<i>Résidence du CEAAC</i> Meetfactory Prague with the support of CEAAC and Institut Français de Prague	2015	Meetfactory Prague – CZ

GRANTS & AWARDS

- 2022 **1st Prize** - Kunst Preis Riehen – CH
- 2021 **Grant** - DRAC Grand Est, French Ministry of Culture – FR
- 2020 **1st Prize** - Signature, winner of a procurement for an outdoor sculpture, Eurométropole Strasbourg – FR
- 2019 **Grant** - Région Grand Est – FR
- 2019 **Grant** - DRAC Grand Est, French Ministry of Culture – FR
- 2018 **1st Prize** - Contemporary Art Prize 2018, Rotary club de Bonn, Novara et Strasbourg – DE / IT / FR`
- 2018 **Grant** - Exhibition Eternal Applications, C.Rockefeller Center, Dresde - Villes de Strasbourg et de Dresde – FR / DE
- 2018 **1st Prize** - Prix Kunststart, résidence de recherche et production, Fondation François Schneider – FR
- 2017 **Grant** - Aide à la Création Anciens Diplômés- Haute École des Arts du Rhin (HEAR) - Strasbourg – FR
- 2014 **2nd Prize** - Prix Théophile Schuler : Prix Spécial de la Société des Amis des Arts et des Musées de Strasbourg – FR

EDITING & PRESS (SELECTION)

- 2022 *CATS*, the collective book, DITO Publishing, Roma - IT
- 2021 *Be Magazine 28#*, catalog, text of Gustav Elgin, edited by Künstlerhaus Bethanien, Berlin – DE
- 2021 *BRAVE NEW WORLD ORDER*, catalog published by Rotondes and Casino Luxembourg – LU
- 2020 *Jahres-ausstellungen 2020/2021*, Artline, December 2020 – DE
- 2019 *Une idée de Nature*, Axel Gouala with Karin Graff, 23e Biennale de Selestat, Selestat – FR
- 2019 *Axel Gouala Carte Blanche*, interview with Sophie Kauffenstein , Accélérateur de Particules, Garage Coop – FR
- 2018 *Thema. Die künstlerische Jahresschau des Dreilandes*, Kunsthalle Basel, paper of A. Hoffmann, Basler Zeitung – CH
- 2018 *Jahres-ausstellungen 2018/2019*, Artline, December 2018 – DE
- 2017 *Curio'cité*, TV7 Colmar, Colmar – FR
- 2017 *Morceaux de Lumière*, paper of Nicolas Pinot, DNA – FR
- 2016 *Phragma*, catalog, edited by Le point Fort Gallery– FR
- 2015 *Mulhouse 015*, catalog, edited by Mulhouse City Culture Department – FR
- 2014 *Diplômes 2014*, catalog, edited by HEAR Strasbourg – FR

EDUCATION

- 2014 **DNSEP** (master degree) - Art - Sculpture Art department , enseignant Gerard Stark, HEAR, Strasbourg – FR
- 2013 **Erasmus** Academia delle belle Arti di Bologna - ABABO - Sculpture, Ceramic and engraving, - Bologna – IT
- 2012 **DNAP** (bachelor degree) - Art - Ceramic Sculpture department , enseignante Elsa Sahal - HEAR, Strasbourg – FR
- 2008 **DEUG** (bachelor degree) - Economics, Social Sciences, Anthropology - La Sorbonne, Paris – FR



Totem-Voyage 09, l'île

mixed materials
43 x 30 x 31 cm
2020